

11 Jan 2019

Rowena Boyd
Waves of Honey and Other People's Houses
6th – 24th February 2019

Opening 6pm Wed 6th February

Waves of Honey and Other People's Houses at ANCA Gallery this February presents new works by local artist Rowena Boyd. This exhibition is comprised of a body of abstract, encaustic paintings that operate in the visceral sweet spot that language can never quite perfectly articulate; the pre-verbal glue that binds together material resonance, instinct, gut feeling, and sensory curiosity.

The consuming and visually seductive tactile colour fields Boyd creates resonate within the body both viscerally and at ones fingertips. Crafted through a process of accreting thousands of brush-strokes of thin, colourful molten beeswax upon a support, her delicate surfaces suggest gravity, skin, pressure, liquid, solid, and molten forms.

Prompting us to think about physical sensations and material ambiguities, these experimental works provoke the desire to touch, stimulating sensory intimacy, curiosity and pleasure. Pushing the boundaries of what can be done with encaustic paint as a material, Boyd employs the vernacular of painterly abstraction to explore a more fluid, multimodal concept of the senses. She is fascinated by the scientific and phenomenological underpinnings of sensory integration and separation, and drawn to the freedom of and potential for art to examine these peculiarities of experience.

Address: ANCA Gallery, 1 Rosevear Place, Dickson ACT. ANCA Gallery hours Wednesday-Sunday 12pm - 5pm.

For further information contact: Karena Keys, ANCA Gallery Manager, on (W) 6247 8736 or email gallery@anca.net.au

Access the images below via the dropbox: